A Contemporary Renaissance
Awakening Aesthetics in Implant Dentistry

September 30, 2016
Royal College of Physicians
11 St Andrews Place
Regent’s Park, London, NW1 4LE

Cost: £349 plus VAT

BioHorizons is committed to developing evidence-based and scientifically proven products. This commitment started with the launch of the Maestro implant system in 1997 and remains in full force today with our most recent launches, the Tapered Plus and Tapered 3.0 implant systems.

The focus of BioHorizons on science, innovation and service enables our customers to confidently use our comprehensive portfolio of dental implants and biologics products making BioHorizons one of the fastest growing companies in the dental industry.

BioHorizons helps customers restore smiles in 85 markets throughout North America, Europe, South America, Asia, Africa, and Australia.

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speakers

Mr. James Hamill
Mr. James is a GDP who has been placing and restoring implants for 14 years. He is a passionate educator of those starting out on their implant journey. In 2010, he became an ITI Fellow for his contribution to education within the organisation. He is the Clinical Director of Blueapple Dental & Implant Clinic and established the popular Blueapple Study Club for his fellow clinicians. He is also the co-founder of and speaker for Step Education postgraduate learning.

Dr. Ulpee Darbar
Dr. Ulpee Darbar is a full-time Consultant in Restorative Dentistry, specialising in Restorative Dentistry, Periodontology and Prosthodontics. She lectures nationally and internationally and is currently involved in post-graduate level education and training for dentists, specialists and dental care professionals. She is a Fellow of the international team of implantologists, is Deputy Chair of the Advisory Board of Implant Dentistry (RCS Ed) and has published over 50 papers.

Mr. Anthony Summerwill
Having worked as a consultant in Restorative Dentistry for over 14 years at Birmingham Dental Hospital, Anthony left the NHS in 2015 and now works in a specialist referral practice in Edgbaston. He is a director of the Westbourne Centre, one of the largest independent poly-clinics in the UK. He is on the GDC specialist lists in Restorative Dentistry, Prosthodontics and Periodontology and is an ITI fellow and a board member of the International Academy of Oral and Facial Rehabilitation. Anthony is now involved in post-graduate education and has lectured nationally and internationally. In 2015, he became a co-director of Step Education with the aim of offering structured education programs for dental professionals.

Mr. Rob Lynock
Rob Lynock has over 25 years’ experience as a Dental Technician and has his own dental ceramic studio based in the UK specializing in all-ceramic fixed restorative options and implantology. He works closely with clinicians on selected referral cases, which enables him to use his own work during tuition, lectures, and in publications when he shares his knowledge with dental professionals worldwide.

Mr. Paul Swanson
Paul owns a specialist referral practice in Liverpool and contributes to the multidisciplinary cases done by his team. He mentors dentists at both entry level and in advanced implantology and contributes to many study clubs in his region. Paul is the co-director of IDEAL, an organisation running dental courses for all members of the dental team.
Awakening Aesthetics in Implant Dentistry

Royal College of Physicians • London

BioHorizons intend to take you on a journey of awakening perceptions on contemporary aesthetics through the latest scientific and innovative clinical evidence within implant dentistry. Throughout the day, our speakers will explore the art of achieving aesthetics through the architecture of treatment planning and question the importance of material selection to imitate nature. The day will observe potential complications, the challenges of case predictability and how to manage patient expectations throughout their personal journey. An interactive day designed for a revival in thinking on the life-changing impact clinical decisions have on the patient beyond the implant surgery.

schedule
September 30, 2016

9.00 • Registration

9.30-10.15 • The Literal Thinker • Dr. James Hamill
Delve into the techniques and knowledge that have stood the test of time in treatment planning, achieving functionality and the desired aesthetic outcome for the patient. This session will touch on the limitations within these methods and how the latest materials and scientific evidence challenge current thinking. Summarising the latest materials and technology, this introduction will set the scene of the day and encourage participants to start thinking about their approach to their treatment plan design, the effect their clinical decisions have on the end aesthetic result and the patient during and beyond surgery.

10.15–11.00 • Architectural Augmentation • Dr. Ulpee Darbar
The dentist becomes the Architect and explores the importance of laying the solid foundations for successful implant placement and achieving optimum primary stability. Take into consideration biologic material selection, placement techniques and implant technology for successful hard and soft tissue augmentation to achieve predictable site healing, functionality and maintain healthy tissue for the desired aesthetic outcome. The contra indications of this procedure will also be explored and how poor predictability and planning can have a catastrophic impact on the patient when things go wrong.

11.00-11.30 • Morning Break

11.30–12.15 • Depict the Beauty of Nature • Dr. Carlos Repullo Sanchez
Appreciate the synergy between technology and nature through examination of soft tissue response to implant surface technology on Implants and Abutments. Take into consideration the latest research on patient biotype, crestal bone health and creating a biological seal to maintain a healthy soft tissue response and maintain the gingiva for a natural looking final restoration. This session will explore the latest in digital dentistry, platform switching, the need for additional soft tissue regeneration and acknowledge the devastating impact that bone loss can have on the patient’s functionality and long term aesthetic outcome.

12.15–13.00 • Sculpture and Implant Aesthetics
Mr. Anthony Summerwill and Mr. Rob Lynock
The beauty of Renaissance sculpture lies in the planning and attention to detail exhibited by the artists of the day. This session will explore how the restorative dentist and the ceramist work in harmony to produce results where art mimics nature. The key clinical indications and risks associated with implant rehabilitation in the aesthetic zone will be considered along with the symbiotic relationship needed between the dentist and ceramist to manage patient expectations and to sculpt both hard and soft tissue elements.

13.00-14.00 • Lunch

14.00–14.45 • Sculpture and Implant Aesthetics continued
Mr. Anthony Summerwill and Mr. Rob Lynock

14.45–15.30 • The Art of Immediate Loading • Dr. Paul Swanson
The Renaissance changed the way the world was perceived, influenced how we developed our knowledge and progressed with technological advances to bring us to the present day. In dentistry, we now have the technical knowledge and treatment solutions that can change lives in a day. Taking a closer look at the patient about to become fully edentulous, this session will explore: the art of gently removing the patients remaining teeth; placing and immediate loading implants in a full arch; paying particular attention to the feelings patients experience prior to, during and after implant dental treatment; and the role of the dental team throughout the treatment process to minimise chair time and maximise the experience for the patient.

15.30–16.00 • Afternoon break

16.00–17.00 • Inspirational Guest Speaker!

17.00–18.00 • Join us and revive the senses at our drinks reception to close the day.

“He who loves practice without theory is like the sailor who boards the ship without a rudder and a compass and never knows where he may cast.”

— Leonardo Da Vinci